



SEMINARS AND WORKSHOPS



PLASMONICA INTERNATIONAL SCHOOL ON PLASMONICS AND NANO-OPTICS

The PLASMONICA community announces the 4th edition of the International School on Plasmonics and Nano-optics, which will be held on June 3–7, 2024 in the stunning setting of the Villa del Grumello, overlooking lake Como, Italy. Applications are open for early-stage researchers (PhD students and post-docs) until March 10, 2024. Please find detailed information and the application form at <https://plasmonica.lakecomoschool.org>

3–7 June 2024



MULTIBODY SYSTEM DYNAMICS

The course is offered as a week-long Summer School, with international lecturers and audience, hosted at the University of Parma, with limited capacity. More details here: <http://www.multibodysummerschool.eu/>

3-7 June 2024



STARTING COURSES – PHD SCHOOL

ENGLISH FOR ACADEMIC COMMUNICATION

Prof. Biscari Paolo, Prof. Mariotti Cristina

The course aims at making PhD students aware of the mechanics of writing in English to clearly communicate their ideas in academic settings; moreover, the course will provide an overview of English phonetics to maximize the effect of the students' oral presentations

From 5 to 20 March 2024



EUROPEAN CULTURE

Prof. Cardilli Lorenzo

The course will address the issue of how European imagined and represented their relation with technology, with a view to highlighting main epistemological implications of such relationship. The course aims to stimulate ethical and epistemological reflections, and to help PhD students develop critical approaches to their own work. Another aim is to provide PoliMi PhD students (especially to students coming from countries other than European ones, but the course is open to all students) with some essential cornerstones of European Culture, showing how ancient and illustrious myths and characters are constantly being reworked and developed in a striking combination of novelty and continuity.

From 12 to 26 March 2024





RECORDING WORK 4 BUILDING MEMORY: METHODS, PRACTICES, TOOLS, SKILLS TO MANAGE THE KNOWLEDGE

Prof. Boeri Elisa

The course aims to build up an archival awareness, through the knowledge of the bases of the archival science to be applied in multiple fields (Engineering, Architecture, Design, Industry, Economy). Four dimensions are investigated and discussed, i.e.: methods, tools, practices, and skills.

From 18 March to 13 May 2024



SCIENTIFIC COMMUNICATION IN ENGLISH

Prof. Biscari Paolo, Prof. Sluckin Timothy Jan

The aim of the course is to develop and improve the candidates' scientific writing, as well as increase their ability to deliver scientific and technical presentations in English.

From 4 to 15 March 2024

