



PhD in CONSERVAZIONE DEL PATRIMONIO COSTRUITO / BUILT HERITAGE CONSERVATION - 41st cycle

THEMATIC Research Field: BUILT HERITAGE AND NATURAL HERITAGE. PRESERVATION STRATEGIES AND TOOLS IN THE CLIMATE CHANGE SCENARIO

Monthly net income of PhDscholarship (max 36 months)
€ 1300.0
In case of a change of the welfare rates during the three-year period, the amount could be modified.

Context of the research activity	
<p>Motivation and objectives of the research in this field</p>	<p>The research aims to investigate the evolution and tensions between two major spheres of heritage protection culture – built heritage preservation and preservation of the natural environment – as they have progressively diverged and are now being reconsidered in contemporary attempts at reintegration. Special attention will be given to the role of landscape as both a mediating element and, today, a site of conflict. Since the nineteenth century, two parallel responses to modernity and its transformative impact have emerged: On the one hand, the birth of awareness for the conservation of the historic heritage, with the antiquarian culture; on the other, the protection of the natural heritage, since it was understood as a threatened reality, the emergence of environmental sensitivity. Despite originating from a common opposition to the processes of modernization and industrialization, i.e. Ruskin and Rousseau, these two movements have generated distinct regulatory, theoretical, and operational frameworks. Throughout the twentieth century, the culture of conservation has developed around key international charters (the Athens Charter, the Venice Charter, the Amsterdam Declaration, among others) and national regulations that have helped consolidate an operative framework centered on the historical, artistic, and testimonial value of cultural assets. Within this evolution, the concept of landscape has become increasingly central</p>



	<p>– but also increasingly ambiguous. Introduced into Italian legislation through Law 431/1985 (the so-called “Galasso Law”) and redefined in the European Landscape Convention (Florence, 2000), the landscape is described as “an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors.” Today, landscape stands as both a potential point of convergence and a source of friction between conservation requirements and environmental objectives. In particular, the current ecological transition – necessary to respond to the climate crisis and achieve full decarbonization by 2050 – presents unprecedented challenges. The large-scale implementation of renewable energy infrastructure (such as solar and wind) entails significant transformations of the territory, often in conflict with the principles of landscape conservation and the protection of cultural heritage.</p>
<p>Methods and techniques that will be developed and used to carry out the research</p>	<p>The project intends to critically examine, through a comparative approach (both national and international), the regulatory frameworks and management practices developed in relation to these two cultures of safeguarding. It will highlight cases of conflict as well as exemplary experiences of integration.</p> <p>The study will consider legislative tools, planning policies, exemplary projects, and strategic documents. Particular attention will be devoted to the evolution of the concept of landscape as cultural heritage, and to how its legal and perceptual definitions are being reshaped under the pressures of climate change.</p> <p>The research will operate at the intersection of conservation history, cultural and environmental heritage law, landscape studies, and territorial policies, adopting an interdisciplinary approach capable of combining theoretical perspectives with applied analysis. Ultimately, the project aims to contribute to the contemporary debate on the limits and potentials of current conservation policies, proposing strategies of convergence between environmental sustainability and cultural heritage preservation, under the global climate change scenario.</p>



<p>Educational objectives</p>	<p>Aim of PhD course is providing the PhD candidates with a unique training experience in the Italian panorama, so far unparalleled also in domains other than the preservation of the architectural heritage. The program of study leading to the doctoral degree is organized in such a way that the students can get ready to contribute to enhance knowledge in the field of Preservation of the Built Heritage and Cultural Landscapes; to enable to engage in advanced study and research; to integrate their professional education and experience with the larger problems of the research around the field.</p> <p>To reach these objectives, students in the doctoral program work closely with one or more faculty members of the school and from their related fields of study. Members of the field and invited experts will also play important roles in a students academic progress and PhD candidates will be prepared to fill faculty and researcher positions or secure positions at research institutes and centers.</p> <p>Upon successful program completion, we expect that they will:</p> <ul style="list-style-type: none"> •Be prepared for employment in research/faculty positions at high-level research institutions •Engage in and promote evidence-based practices through the application of rigorous methodology •Provide leadership in the field by developing an independent line of ethical and culturally responsive research •Contribute to development of the next generation of scholars.
<p>Job opportunities</p>	<p>Graduates of the PhD programme have often found employment in public sector and conservation institutions, as well as in professional practices and in the business world, in specific specialized fields. PhD candidates from abroad find job in their native countries at University or in Cultural Heritage Institutions.</p> <p>As regards Italy, the relationship with Italian Ministry of Cultural Heritage (Mibact), has been definitely fruitful,</p>



	especially when we consider that many among the best PhDs in Preservation of Architectural Heritage have been hired as officers and executives to the above ministry: recently many PhD from this Programme won the competitive exam to become public officers in the Ministry of Cultural Heritage and most of them are now responsible in prestigious seats.
Composition of the research group	10 Full Professors 13 Associated Professors 4 Assistant Professors 50 PhD Students
Name of the research directors	Alberta Cazzani, Francesca Albani

Contacts	
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Additional support - Financial aid per PhD student per year (gross amount)	
Housing - Foreign Students	--
Housing - Out-of-town residents	--

Scholarship Increase for a period abroad



Amount monthly	650.0 €
By number of months	6

Stage and period abroad	
Institution or company where the candidate will spend the period abroad (name and brief description)	
By number of months abroad	0

Additional information: educational activity, teaching assistantship, computer availability, desk availability, any other information

List of Universities, Companies, Agencies and/or National or International Institutions that are cooperating in the research:

1. National Technical University of Athens (N.T.U.A.), Greece
2. Departamento de Historia del Arte, Universitat de València, Spain
3. Department of Architectural Composition, Universidad de Castilla-La Mancha
4. École Nationale supérieure d'architecture de Paris-La Villette (ENSAPLV), France
5. Faculdade de Arquitectura da Universidade do Porto, Portugal
6. Université Paris I - Pantheon - Sorbonne, Parigi, France
7. Universidad de Sevilla, Departamento de Historia de América, Spain
8. ISPC-CNR Istituto di Scienza del Patrimonio Culturale (Italy)
9. ISCR Istituto Superiore per la conservazione e il restauro (già ICR), Roma

Educational activities (purchase of study books and material, funding for participation in courses, summer schools, workshops and conferences): financial aid per PhD student per year ("DOTE"): **total amount: 5.300,25 euro:**

1st year: max 1.766,75 euro

2nd year: max 1.766,75 euro

3rd year: max 1.766,75 euro

Teaching assistantship (availability of funding in recognition of supporting teaching activities by the PhD student)

There are various forms of financial aid supporting the teaching practice.

The PhD candidate is encouraged to take part in these activities, within the limits allowed by the regulations.

Workspace:

In the CBA PHD room at Bldg. 14 in Leonardo Campus, are available workstations for shared use. All the Ph.D. students can use their laptops with a wireless connection.

Workstations and other equipment are available in the various departmental laboratories (Dastu) linked with the doctoral Program.

