



# PhD in ARCHITECTURAL URBAN INTERIOR DESIGN - 39th cycle

**PNRR 118 PC Research Field: ARCHITECTURE, LANDSCAPE, TERRITORIES IN THE WORK OF PIER PAOLO PASOLINI**

Monthly net income of PhDscholarship (max 36 months)
<b>€ 1195.5</b>
In case of a change of the welfare rates during the three-year period, the amount could be modified.

Context of the research activity	
<b>Motivation and objectives of the research in this field</b>	<p>The Architectural Urban Interior Design (AUID) Ph.D. program promotes research on architectural design, with studies and projects aiming at different scales, contexts, and finalities. In AUID, research is based on the theories and practices which nourish contemporary architecture's cultural and technical debate at an international scale.</p> <p>This research finds a direct link with the RRP (RECOVERY AND RESILIENCE PLAN) contents in reference to the goals indicated in Chapter 1.3 TOURISM AND CULTURE 4.0, particularly to the goals <i>Strengthening of the strategic plan major tourist and cultural attractors</i> and <i>Digital platforms and strategies for access to cultural heritage</i>.</p> <p>The research will focus on the connection between the figure of Pier Paolo Pasolini and Architecture, where Pasolini's art (poetry, novels, theatrical and cinematographic screenplays, films, and critical and journalistic writings) is always evidence of a strong correlation with the territorial-landscape context and its architecture. A path that starts from the specific Friulian countryside and continues with a thorough reading of the metropolitan phenomena.</p> <p>Pier Paolo Pasolini's writings and art constitute a significant cultural heritage of international value; and a remarkable contribution to understanding architecture and the manufactured environment. However, an in-depth</p>



	<p>study of this relationship, especially in the architectural field and at this level, is not proposed yet.</p> <p>The research will develop at least two parallel and integrated levels: on the one hand, the study of the text/image/landscape/architecture relationship in Pasolini, unveiling his interpretation of architecture and landscapes, to create an open interactive system for consultation of the Pasolini funds present in the Pier Paolo Pasolini Study Center (Centro Studi Pier Paolo Pasolini, CS PPP) in Casarsa della Delizia (Pordenone, Italy).</p> <p>On the other hand, the aim is to restore an intervention strategy of environmental design applied to Pasolini's places, first of all in Casarsa, still little explored and not adequately identified as part of a valuable environment. Operatively, the research aims to explore the potential and applications of the design-driven research methodology, testing the implications and results of the research also on/through/by design to allow (re)discovery, promotion, and maintenance of a relevant cultural heritage that combines the immaterial Pasolini's artistic heritage and the materiality of his places, architecture, and landscape.</p>
<p><b>Methods and techniques that will be developed and used to carry out the research</b></p>	<p>The Candidate will develop a research methodology starting from the lectures and assignments of the AUID courses and the courses of the Polimi Ph.D. School. For the general frame of the research activity, AUID refers to the "Charter on Architectural Research" (updated in 2022) elaborated by the European Association of Architectural Education (EAAE), to the "Principles for Innovative Doctoral Training" by the Directorate-General for Research &amp; Innovation of the European Commission (2011) and the Regulations of the Polimi Doctoral School. Studying the different formats, methods, and expressions of research, the Candidate will profile a methodology considering the specificity of the selected topic, the target, and the attended results. For this specific program, the Candidate will work in constant cooperation with the partner institution, developing an experience of teamwork and, at the same time, building a personal research trajectory, elaborating an original point of view about the consistency, operability, and output of such a historical</p>



	<p>and living heritage.</p> <p>Studying the different formats, methods, and expressions of research in architectural design, the Candidate will profile their methodology considering the specificity of this topic, related to the figure of Pasolini and his relationship with Architecture, considering the aim of illustrating Pasolini's Cultural heritage, and the attended design-driven results. During the entire research period, the Candidate will be supported by the Supervisor, the Centro Studi Pier Paolo Pasolini (CS PPP) in Casarsa della Delizia, and the Équipe Littérature et culture italiennes (ELCI) of the Sorbonne Université in Paris.</p>
<p><b>Educational objectives</b></p>	<p>In the AUID program, the training of the Candidates aims to give a strong capacity of orientation in the field of architectural and design culture, choosing and elaborating a selected theme, organizing appropriate methodologies of investigation and dissemination, producing texts, drawings, and artifacts which match the requested character of scientific research: originality, relevance, and rigor, as defined in the "Charter on Architectural Research" by EAAE.</p> <p>The main educational goal of the faculty is to drive the Candidate to develop research in a well-organized method through making a comprehensive survey of the chosen topic, which leads to an original track and output. The Candidate is driven to acquire the skill to organize a consistent case study analysis, formulate a clear proposal for an original approach, and elaborate innovative strategies and research methods. The Candidate will be supported to deliver autonomous and innovative scientific products to be disseminated through seminars, publications, and conferences, considering the partner institution, and the favorable fieldwork for cultural exchange activities, on a national and international basis.</p>
<p><b>Job opportunities</b></p>	<p>The Program aims to train highly qualified researchers and professionals who will work in academic institutions, research centers, and public administration, as well as in the private sector, in the fields of architectural, urban, and interior design:</p>



	<ul style="list-style-type: none"> <li>• University researchers and lecturers in the scientific fields of Ph.D. Program.</li> <li>• Researchers with an excellent scientific profile in complex architectural developments and interventions of recovery and transformation.</li> <li>• Curators of archives, exhibitions, and cultural activities.</li> <li>• Independent professionals qualified in the management of highly complex design processes.</li> </ul> <p>- Designers with tasks of high responsibility in cultural institutions (cultural centers, museums, libraries, universities, schools), public and private services, cultural policies, and networks.</p>
<b>Composition of the research group</b>	0 Full Professors 1 Associated Professors 2 Assistant Professors 1 PhD Students
<b>Name of the research directors</b>	Prof. Luca Maria Francesco Fabris

<b>Contacts</b>
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<b>Additional support - Financial aid per PhD student per year (gross amount)</b>
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Housing - Foreign Students	--
Housing - Out-of-town residents (more than 80Km out of Milano)	--

Scholarship Increase for a period abroad	
Amount monthly	597.76 €
By number of months	6

National Operational Program for Research and Innovation	
Company where the candidate will attend the stage (name and brief description)	Centro Studi Pier Paolo Pasolini, Casarsa della Delizia (Pordenone, Italy)
By number of months at the company	6
Institution or company where the candidate will spend the period abroad (name and brief description)	Sorbonne Université in Paris, Équipe littérature et culture italiennes (ELCI)
By number of months abroad	6

**Additional information: educational activity, teaching assistantship, computer availability, desk availability, any other information**

**Complete information on the enrolment and general regulations at**  
<https://www.dottorato.polimi.it/en/phd-programmes/architecture/architectural-urban-and-interior-design>

**Teaching Assistantship**  
 It is allowed to be appointed at one assistantship per academic year.

**Personal Budget**  
 (funding for participation in conferences, courses, summer schools, workshops, and purchase of study books and material)  
 1st year: max 1.603,64 euro  
 2nd year: max 1.603,64 euro  
 3rd year: max 1.603,64 euro

**Workspace**  
 In the AUID hall, on the 4th floor of Bldg 12 in Leonardo Campus, are available workstations for shared use.  
 All the Ph.D. students can use their laptops with a wireless connection.  
 Workstations and other equipment are available in the various departmental laboratories (Dastu) linked with the AUID doctoral program.