POLITECNICO DI MILANO

# PhD in ARCHITECTURAL URBAN INTERIOR DESIGN - 39th cycle

## PNRR 118 PC Research Field: THE LIVING DISPLAY: THE ARCHIVES OF MILANO TRIENNALE

| Monthly net income of PhDscholarship (max 36 months) |
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| **€ 1195.5**<br>In case of a change of the welfare rates during the three-year period, the amount could be modified. |

| Context of the research activity | |
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| **Motivation and objectives of the research in this field** | The Architectural Urban Interior Design (AUID) Ph.D. program promotes research on architectural design, with studies and projects aiming at different scales, contexts, and finalities. The Architectural Urban Interior Design (AUID) Ph.D. program promotes research on architectural design, with studies and projects aiming at different scales, contexts, and finalities. In AUID, research is based on the theories and practices which nourish contemporary architecture's cultural and technical debate at an international scale. Research activities highlight the critical analysis and development of design processes and techniques. Constant attention is given to the dynamic relationships with the urgent questions related to the environment and the design of green, blue, and grey infrastructure.<br><br>This research finds a direct link with the RRP (RECOVERY AND RESILIENCE PLAN) contents in reference to the goals indicated in Chapter 1.3 TOURISM AND CULTURE 4.0, particularly to the goals *Strengthening of the strategic plan major tourist and cultural attractors* and *Digital platforms and strategies for access to cultural heritage*.<br><br>The research will address the relationship between cultural heritage, cultural production, and research, with the opportunity to adopt Triennale Milano as a privileged case study. With over a century of history and a |

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| | multidisciplinary archive that bears witness to it, active programming, a strategic plan, and a study center in the process of being reactivated, the Milanese cultural institution is an emblematic case study to observe the evolution of the relationship between memory, dissemination, research, and conservation over time and to bring out the possible questions that are raised today by this evolution.<br><br>How do production and conservation, understood in cultural and material terms, collaborate within an institution? What is the role of research in this report? The research proposed for the Ph.D. candidate will be able to work on a double track, developing, on the one hand, a path of reconnaissance within the archives and heritage of the Triennale and a meta-analytical reasoning on the production of research within a cultural institution. |
| **Methods and techniques that will be developed and used to carry out the research** | The Candidate will develop a research methodology starting from the lectures and assignments of the AUID courses and the courses of the Polimi Ph.D. School. For the general frame of the research activity, AUID refers to the "Charter on Architectural Research" (updated in 2022) elaborated by the European Association of Architectural Education (EAAE), to the "Principles for Innovative Doctoral Training" by the Directorate-General for Research &Innovation of the European Commission (2011) and the Regulations of the Polimi Doctoral School. Studying the different formats, methods, and expressions of research, the Candidate will profile a methodology considering the specificity of the selected topic, the target, and the attended results.<br><br>For this specific program, the Candidate will work in constant cooperation with the partner institution, Triennale Milano, developing an experience of teamwork and, at the same time, building a personal research trajectory, elaborating an original point of view about the consistency, the operability, and the output of such a historical and living heritage. |
| **Educational objectives** | The education of the Candidates aims to give a strong |

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| | capacity of orientation, in the field of architectural and design culture, of choosing and elaborating a selected theme, of organizing appropriate methodologies of investigation and dissemination, of producing texts, drawings, and artifacts which match the requested character of scientific research: originality, relevance, and rigor, as defined in the "Charter on Architectural Research" by EAAE. The main educational goal of the faculty is to drive the Candidate to develop research in a well-organized method through making a comprehensive survey of the chosen topic, which leads to an original track and output. The Candidate is driven to acquire the skill to organize a consistent case study analysis, formulate a clear proposal for an original approach, and elaborate innovative strategies and research methods. The Candidate will be supported to deliver autonomous and innovative scientific products to be disseminated through seminars, publications, and conferences, considering the partner institution, and the favorable fieldwork for cultural exchange activities, on a national and international basis. |
| **Job opportunities** | The Program aims to train highly qualified researchers and professionals who will work in academic institutions, research centers, and public administration, as well as in the private sector, in the fields of architectural, urban, and interior design:<br>• University researchers and lecturers in the scientific fields of Ph.D. Program.<br>• Researchers with an excellent scientific profile in complex architectural developments and interventions of recovery and transformation.<br>• Curators of archives, exhibitions, and cultural activities.<br>• Independent professionals qualified in the management of highly complex design processes.<br>- Designers with tasks of high responsibility in cultural institutions (cultural centers, museums, libraries, universities, schools), public and private services, cultural policies, and networks. |

| Composition of the research group | 1 Full Professors<br>1 Associated Professors<br>1 Assistant Professors<br>1 PhD Students |
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| **Name of the research directors** | Prof. Alessandro Rocca |

| Contacts |
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| **phd-auid@polimi.it**<br><br>**Ph.D. Head**<br>prof. dr. Alessandro Rocca<br>Alessandro.Rocca@polimi.it<br><br>**Departmental Ph.D. Office**<br>Marina Bonaventura<br>marina.bonaventura@polimi.it<br>phone +39/02/2399.5165<br><br>Eugenio Chiesa<br>eugenio.chiesa@polimi.it<br>phone +39/02/23995488<br><br>Further information is available at: http://www.auid.polimi.it |

| Additional support - Financial aid per PhD student per year (gross amount) | |
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| **Housing - Foreign Students** | -- |
| **Housing - Out-of-town residents<br>(more than 80Km out of Milano)** | -- |

| Scholarship Increase for a period abroad | |
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| **Amount monthly** | 597.76 € |
| **By number of months** | 6 |

| National Operational Program for Research and Innovation | |
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| **Company where the candidate will attend the stage (name and brief description)** | Triennale di Milano |
| **By number of months at the company** | 6 |
| **Institution or company where the candidate will spend the period abroad (name and brief description)** | To be defined |
| **By number of months abroad** | 6 |

| Additional information: educational activity, teaching assistantship, computer availability, desk availability, any other information |
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**Complete information on the enrolment and general regulations at**
https://www.dottorato.polimi.it/en/phd-programmes/architecture/architectural-urban-and-interior-design

**Institutions that can cooperate in the research**
•Centre Georges Pompidou, Paris
•Canadian Centre for Architecture, Montreal
**Teaching Assistantship**
It is allowed to be appointed at one assistantship per academic year.

**Personal Budget**
(funding for participation in conferences, courses, summer schools, workshops, and purchase of study books and material)
1st year: max 1.603,64 euro
2nd year: max 1.603,64 euro
3rd year: max 1.603,64 euro

**Workspace:** In the AUID hall, on the 4th floor of Bldg 12 in Leonardo Campus, are available workstations for shared use. All the Ph.D. students can use their laptops with a wireless connection.
Workstations and other equipment are available in the various departmental laboratories (Dastu) linked with the doctoral Program.