



**POLITECNICO**  
MILANO 1863

PhD School - Politecnico di Milano  
Regulations of the PhD Program in:  
Architectural, Urban and Interior Design - PAUI  
Cycle XXXV

# 1. General Information

PhD School - Politecnico di Milano

PhD Program: Architectural, Urban and Interior Design - PAUI

Course start: November 2019

Location of the PhD Program: Milano, Campus Leonardo

Promoter Department: Department of Architecture and Urban Studies

Scientific Disciplinary Sectors:

- ICAR/14 - Architectural and Urban Design
- ICAR/16 - Interior Design
- ICAR/17 - Drawing and Representation
- ICAR/18 - Architectural History
- ICAR/12 - Architectural Technology
- ICAR/21 - Urban Planning
- M-FIL/04 - Aesthetics

PhD School Website: <http://www.polimi.it/phd>

PhD Program Website: <http://www.dastu.polimi.it/index.php?id=1173>

## 2. General presentation

The PhD Program in Architectural, Urban, and Interior Design (PAUI) promotes research, studies and projects, focused on the analysis, interpretation and development of design processes and techniques, directly related with the horizon of contemporary architecture, supported by the acquisition and elaboration of theoretical and critical insights and skills. The aim of the Program is the definition of theoretical and operational tools, to foster the growth of a critical approach to architectural design, facing specific phenomena, trends and questions, as well as to acknowledge the specific and strategic values of design in exploiting connections between formal structures, symbolic and economic impact, utilitarian contents and functional requirements.

In cooperation with the ongoing research program of Territorial Fragilities (<http://www.dastu.polimi.it/en/dipartimento-eccellenza/>), which represents the most important focus on the research activity inside our Department of Architecture and Urban Studies (DASTU), specific research lines are addressed towards processes of fragility, decay, recycle, radical transformation, considering these scales: architectural, urban, landscape, interiors.

Our PhD Program takes advantage of the articulated research milieu of DASTU and of the cooperation with two other PhD Programs ('Urban Planning, Design, Policies' and 'Preservation of the Architectural Heritage'). DASTU, as a structure of thematic and interdisciplinary research, works in the field of architectural and urban projects, and carries out research and field work on transformation, care and government of historical and contemporary settlements and landscapes,

based on principles of environmental, social and economic sustainability. The Department is one of the most important research structures in Italy, it is embedded in a well-established international network of centers of excellence, and works in constant cooperation with institutional and social actors at the local, national and international level. Into this environment, our Program offers the candidates a constant sharing of knowledge, of information and of practices connected with the various research activities ongoing in the Department, promoting frequent occasions of exchange with the board of professors, with other doctoral institutions and among the candidates themselves. Also, our Program is part of the Polimi PhD School, which gives the candidates the possibility to follow a large number of courses and to participate at relevant scientific events.

The PhD Program explore architectural culture in all aspects, in between theoretical and operational practice, essentially through two main methodological frames:

- Research on architectural, urban and interior design paradigms (design, theory, critique) where in-depth analysis of the contents of disciplinary, and not disciplinary, contributions, takes to the elaboration of original theoretical and critical assumptions;
- Applied design research, in which design is considered as the driver of the research process, the field where to test and to change theoretical and technical premises and thesis.

According with these premises, the Program trains researchers and professionals specifically qualified to meet the main challenges of contemporary architecture, and to formulate appropriate responses through the development of original theoretical, methodological and operational tools.

The PhD course is run by a Coordinator and a Faculty Board. The Coordinator chairs the Faculty Board, organizes the annual Educational Program and the general educational activities of the PhD course (see Attachment A1). The Faculty Board is responsible for the Educational Program and for teaching and administrative activities related to the PhD course (see Attachment A2).

The PhD Program welcomes both foreign and Italian students. English and Italian are the official languages; the specific research subjects will be assigned to each candidate after an agreement with the Faculty Board, within the first year of the PhD activity.

### 2.1. Research topics

Every year, the Program, in the respect of its general directions, focuses on some specific topics. Within the 35th PhD Program, starting in 2019 -20, the preferential research lines are:

- Architecture of crisis, emergency and prevention; problems and proposals of public and private buildings and spaces, in relation with processes of obsolescence and decay, and in consequence of catastrophic effects of technical, social and natural source.
- Forests and rivers: how to activate processes of regeneration and reuse of urban and rural architecture and landscapes; the recovery of abandoned lands, the relationships between infrastructure, landscape, architecture; architectural and landscape design tools and methods for a sustainable and transformative approach to fragile environment.
- New perspectives on territorial fragilities: multi-scalar, multi-cultural, multi-technical approaches and strategies; innovative and experimental models; dynamics of space-society relationships.
- Heritage, territory, landscape; cultural practices and design strategies and proposals.
- Public spaces: lost and found. A design driven research for a rethinking of public spaces, monuments and memorial artifacts in degraded environments.
- Decline and redemption of productive contemporary landscapes. Strategies and scales of intervention for the architectural and urban project in fragile landscapes.
- Territorial fragilities of buffer zones in Italian Unesco sites.

### 3. Objectives

The complexity of the phenomena affecting the built, and unbuilt, environment, requires that, in architectural disciplines, scholars critically review theoretical, methodological and application tools in the direction of their actualization, elaborating proposals for a different approach to the interpretation of the morphology of territories, urban fabrics and architectures.

Therefore, the Program theoretical and design research analyses the following research areas:

- Architectural and urban design, historical and modern urbanization, the consolidated city, suburbs and peri-urban areas, open spaces, landscape;
- Architecture: structure, composition and quality of urban and interior space, connection with the context, design tools.
- New urban functions, regeneration and transformation of buildings, public spaces, infrastructures;
- New interiors: commercial, temporary, exhibition and stage design, museography;

### 4. Professional opportunities and job market

The Program is aimed to train highly qualified researchers and professionals, who will work in academic institutions, research centers, public administration, as well as in the private sector, in the different fields of architectural, urban and interior design.

- University researchers and lecturers in the scientific fields of the PhD Program;
- Researchers with an excellent scientific profile in the field of complex architectural developments and interventions of recovering and transformation;
- Managers in public organizations and agencies at different institutional levels, with a focus on design interventions control/evaluation and/or program development;
- Independent professionals qualified in the management of highly complex design processes;
- Designers with tasks of high responsibility in institutions and professional structures and leading manufacturers, engaged in traditional residential and special utilities, office, cultural institutions (museums, libraries, universities, schools, cultural centers), public and private services, commercial networks, accommodation and leisure.

### 5. Enrollment

#### 5.1. Admission requirements

Italian and International citizens can apply. They are requested to have graduated in accordance with the pre-existing laws D.M. 3.11.1999 n. 509, or to have a Master of Science degree in accordance with D.M. 3.11.1999 n. 509, or a Master of Science in accordance with D.M. 22.10.2004 n. 270, or similar academic title obtained abroad, equivalent for duration and content to the Italian title, with an overall duration of university studies of at least five years. A master degree in Architecture is highly recommended; are allowed to follow the program also graduated in disciplines related with Landscape, Design, Art, Media and Communications.

The certified knowledge of the English language is a requirement for admission. Please refer to the PhD School website for details.

The admission to the program will be established according to the evaluation of the candidates'

curricula, motivation letters, and an illustrative report about the development of a possible PhD research, which candidates will send contextually with their application to the admission announcement. There is also the possibility that a short list of candidates is requested to participate at an interview with the Coordinator and members of the Faculty Board.

## 5.2 Admission deadlines and number of vacancies

The number of positions is indicated in the Call for admission to the 35<sup>th</sup> PhD cycle Program: <http://www.dottorato.polimi.it/en>.

Scholarships both on general and on specific themes are available, in accordance with what is specified in the call for admission.

# 6. Contents

## 6.1 Requirements for the PhD title achievement

The achievement of the PhD title in Architectural, Urban and Interior Design requires a study and research activity of at least three years equivalent of full time study, research and development of PhD thesis.

PhD candidates in Architectural, Urban and Interior Design must earn a minimum of 30 course credits (see paragraph 6.3 below), and to continuously conduct studies and research.

At the beginning of the course, the Faculty Board assigns a tutor to each PhD candidate to supervise and assist him/her in the overall training Program. The tutor shall be a professor belonging to the Faculty Board or to the Group of Expert. The tutors assist the candidates in the choice of courses to be included in the study plan, which is eventually submitted for approval to the Coordinator of the PhD Program (see also section 6.4 below).

The Faculty Board may assign extra course credits to one or more candidates, in case they need to complete their preparation in specific topics, relevant for their research projects.

## 6.2 Research development

The main aim of all Politecnico di Milano PhD Programs is the development, for the candidates, of a research-oriented mind-set, with expertise and skills in a specific research topic. To this end, candidates develop a capability of adopting research strategies in complex contexts, including the capacity of performing deep problem analysis, identifying original solutions, and evaluating their applicability in practical contexts. These skills will provide the PhD candidates with major opportunities of development in their research both in the academic field, and in public and private organisations.

PhD candidates are requested to develop an original research contribution. The PhD thesis must thus contribute to increase the knowledge in the candidate's research field. Besides, it has to be coherent with the general research lines of the PhD Program.

The original research results are collected in the PhD thesis, where the candidate's contribution is put in perspective with respect to the research state of the art in the specific research field.

The PhD research is developed under the guidance of a supervisor, who supports the candidate in the setting-out and in the everyday activities related to the thesis development. The supervisor is not necessarily a member of the Faculty Board, and may also belong to an institution that is not Politecnico di Milano. The supervisor can be supported by one, or more, co-supervisors.

During the PhD path, further activities are encouraged, if intended to develop the candidate's personal skills and research expertise.

Candidates must acquire the capability to present and discuss their work in their research

community. Consequently, both the participation to international conferences and the publication of the research results in peer-reviewed journals are encouraged.

The PhD Program encourages the candidates' research interactions with other groups in their research field, in national and international fields. Research visits of at least three months are strongly encouraged, as through them the candidates may acquire further skills to develop their research work and thesis.

The minimum duration of the Program is three years.

### 6.3 Objectives and general framework of the teaching activities

The PhD Programs and the PhD School activate teaching forms of different kind and credit value, including courses, seminars, project workshops, laboratories. Teaching activities both cover the basic research issues (problems, theories, methods), which represent the founding element of the PhD Program and identify clearly its cultural position. Lessons are usually held in English, except when indicated otherwise. The PhD Program includes at least one complete path delivered in English language. Structured teaching activities allow to earn ECTS credits. Other activities, typically specialised and for which it is difficult to evaluate the learning and its quantification, fall within the scientific activities of which the Faculty Board takes into account in the overall evaluation, but they do not allow to earn ECTS.

The PhD School of Politecnico di Milano proposes a set of courses aiming to train the PhD candidates in soft and transferable skills. The skills and abilities provided by these courses are expected to help candidates across different areas of their careers, in order to respond to the rapidly evolving needs of the global economy and society at large.

The PhD School courses activated for the 2019-2020 Academic Year are visible at this link: <http://www.dottorato.polimi.it/en/during-your-phd/phd-level-courses/>. At least 10 of the 30 course credits (ECTS) that each candidate is required to earn, shall be obtained through soft and transferable skills courses organized by the PhD School.

The educational structure includes:

- Lectures, training sessions, guided tours and seminar cycles given by lecturers of the College and by visiting Professors.
- Workshop research in fields such as critical history and design, carried out through teaching, cooperation activities and horizontal and vertical exchange between students of different cycles.
- Seminar activities and individual stages/internships particularly important for enhancing the students' curriculum.
- Individual research aided by tutors with the contribution of the entire teaching staff.

Each learning activity is subject to grading through oral examination and the submission of written papers and essays. Detailed programs are available on the Program's website. Within the end of the first semester, PhD students will be required to submit a project for their PhD dissertation. For preparation of the research thesis, dedicated time which increases gradually from year to year, starting from the first year is foreseen. Programs and bibliographies are available on line and will be communicated at the beginning of each activity. The table below summarize the candidate's path (as regards coursework activities). At the same time, the Program foresees that the candidates are devoted to research activity in a continuous way, following the lead of their supervisors, and of the Faculty Board.

*First/Second Year (courses and laboratories/workshops to be followed within the first 18 months):*

<i>Courses</i>	<i>Possible details or reference to following tables</i>	<i>Number of credits (min)</i>	<i>Note</i>
<i>PhD School Courses</i>	<i>Every PhD candidate has to follow two courses of the PhD School of Polimi</i>	<i>5 + 5</i>	
<i>Courses characterising the PhD Program</i>	<i>Every PhD candidate has to follow: 2 design workshops + 2 courses of PAUI Program</i>	<i>5 + 5 5 + 5</i>	

### *Third year*

In the third year the candidate should be devoted entirely to the research and to the development of the PhD thesis.

### PhD Course List

A) The PhD Program in Architectural Urban and Interior Design organises the Characterising Courses listed in table A. For the admission to the final exam the acquisition of at least 20 credits in this list is mandatory. These credits must be acquired via the “characterizing PhD courses” offered by the PhD Program. For admission to the second year the credits workshops, the seminars, the course of the PhD School must be fulfilled (30 credits minimum - 60 credits maximum, including eligible credits and milestones credits).

B) The PhD School organises every year general and Inter-doctoral courses. The acquisition of at least 10 credits is mandatory among the courses of B type. The list of PhD courses organized by the PhD School is available at the website <http://www.dottorato.polimi.it/en/during-your-phd/phd-school-courses>.

### C) Other PhD courses

Example: a maximum of 10 mandatory credits can be obtained by choosing among courses provided by other PhD Program at Politecnico di Milano and/or external Institutions (in this case the previous approval of the tutor and the coordinator is mandatory).

### PREPARATORY COURSES

If the supervisor and the tutor think that it is useful, or necessary, that the candidate attends preparatory courses (chosen among the activated courses at the Politecnico di Milano), the Faculty Board of the PhD Program may assign some extra-credits to be acquired to complete the training path. The credits acquired in this way will be considered as additional, in relation to the mandatory credits to be acquired with the PhD courses.

### SPECIALISTIC COURSES, LONG-TRAINING SEMINARS

The attendance of Specialist Courses, Workshops, Schools, Seminars cycles is strongly encouraged and (if these seminars, workshops are certified and evaluated) may permit to acquire credits according the modalities established by the Faculty Board and previous approval of the study plan submitted by the candidate. These courses and workshops can be inserted in the study plan, even if they are not evaluated (and therefore not qualified as credits), as optional “additional teaching”.

The scheduled course planning for the academic year 2019-2020 follows. Other courses may be

activated during the year. In this case, the candidates will be promptly informed, and will be allowed to insert these new courses in their study plan.

Table A: PHD COURSES CHARACTERISING THE PHD PROGRAM

SSD	Name of the Course	Professors	A.A./Semester	Language	Credits
ICAR 14	ARCHITECTURE RESEARCH AGENDA (course)	Alessandro Rocca, Andrea Gritti, Stamatina Kousidi	1st semester	English	5
ICAR 16/14	THEORIES AND TECHNIQUES OF FUNDED RESEARCH (course)	Gennaro Postiglione, Fabrizia Berlingieri, Francesca Lanz	1st semester	English	5
ICAR 14	TERRITORIAL FRAGILITIES DESIGN WORKSHOP	Emilia Corradi, Camillo Magni, Pasquale Mei, Filippo Orsini	2nd semester	English	5
ICAR 14/15/16	ARCHITECTURAL RESEARCH WORKSHOP	Marco Bovati, Jacopo Leveratto, Andrea Oldani	2nd semester	English	5

#### 6.4 Presentation of the study plan

PhD candidates must submit a study plan, which may be revised periodically (approximately every three months), in order to adequate them to possible changes in the course list, or to needs motivated by the development of their PhD career. The study plans must be approved by the PhD Program Coordinator, according to the modalities established by the Faculty Board of the PhD Program itself.

#### 6.5 Yearly evaluations

Candidates present their work to the Faculty Board at least once a year. In particular, the candidates must pass an annual evaluation in order to be admitted to the following PhD year. The third year evaluation establishes the candidate's admission to the final PhD defense. As a result of each successful annual evaluation, the candidates receive an evaluation (A/B/C/D). Candidates who do not pass the exam will be qualified as "Repeating candidate"(Er) or "not able to carry on with the PhD (Ei)".

After the final year, candidates who have achieved sufficient results but need more time to draw up their thesis, may obtain a prorogation of up to 12 months.

#### 6.6 PhD thesis preparation

The main objective, of the PhD career, is the development of an original research contribute. The PhD thesis is expected to contribute to the advance of the knowledge in the candidate's research field.

The PhD study and research work is carried out, full time, during the three years of the PhD course. Stages or study periods in (Italian or International) companies or external Institutions may complete the candidate's preparation.

The resulting theses need to be coherent with the research issues indicated in the Call of the PAUI

PhD Program.

The candidate must present an original thesis, discuss its contribution to the state of the art in the research field in the research community.

The PhD research is developed following the lead of a supervisor, who supports the candidate in the setting out and in the everyday activities regarding the thesis development.

At the conclusion of the PhD studies, the Faculty Board evaluates the candidates. Candidates who receive a positive evaluation submit their theses to two external reviewers for refereeing. If the evaluation provided by the reviewers is positive (or after the revisions required by the external reviewers), the candidates defend their thesis in a final exam, in front of a Committee composed of three members (at least two of which must be external experts).

In the PhD Program in Architectural, Urban and Interior Design the PhD thesis will be developed on a theoretical-experimental issue defined together with the Academic Board.

Phase 1 – During the first year, after attending introductory and main courses, the thesis topic is chosen together with its theoretical and methodological implications, the preliminary table of contents is defined, as well as the basic bibliography and organization of documentation is finalized. At the end of the first semester, PhD Students submit the “Research project” document to the Academic Board (1<sup>st</sup> milestone).

Phase 2 – The first year is devoted to the development of essential elements and documentation of the research thesis: annotated tables of contents, bibliographical documentation, graphic and iconographic material (2<sup>nd</sup> milestone).

Phase 3 – The second and the third year are devoted to detailed thematic, experimental and design issues and to the draft of the final thesis (3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> milestones).

The Academic Board meets with PhD Students during thesis evaluation seminars at the end of each year (2<sup>nd</sup> and 4<sup>th</sup> milestones). Intermediate evaluations are conducted at the end of the first semesters by the thesis Tutors and Supervisors, with ratification by the Academic Board (1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> milestones).

At the end of the third year the thesis is presented during a Final public seminar, attended by qualified external scholars (6<sup>th</sup> milestone).

## 7. Laboratories, PhD Secretary Services

The PhD has a Laboratory equipped with network workstations.

PhD Secretary:

Dipartimento di Studi Urbani

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## 8. Internationalization

Carrying out study and research activities at external laboratories is strongly recommended. Politecnico di Milano supports joint PhD paths with International Institutions, as well as Joint and Double PhD Programs. Further information is available on the PhD School website and on the PhD Program website.

More specifically, the PhD Program in Architectural, Urban and Interior Design collaborates with:

Technische Universität Berlin, Institute for Architecture  
Tu Delft, School of Architecture  
KU Leuven, Faculty of Architecture, Campus Sint-Lucas, Ghent  
Aarhus School of Architecture  
University of Ljubljana, Faculty of Architecture

Interaction with, and exposure to, non-academic sectors provide significant benefits to doctoral candidates as well as to research and innovation intensive employment sectors. Direct exposure to the challenges and opportunities in non-academic sectors of the economy and society at large is fostered by networking, connectivity, inter-sectoral mobility and wide access to knowledge.

## Attachment A1 – PhD Program Coordinator

Alessandro Rocca is MSc Architect (La Sapienza, Università di Roma), Phd in “Methodological Questions in Architectural Design” (Università di Genova), full professor of Architectural and Urban Design and Head of the PhD Program in Architectural, Urban, Interior Design (Pau) at the Department of Architecture and Urban Studies (Dastu) of Politecnico di Milano (Polimi). He is member of the Board, of PhD Pau, since 2014. He teaches Architectural Design at the Polimi School of Architecture Urban Planning Construction Engineering (Auic) in the MSc Architecture, Built Environment Interiors.

He is member of the scientific committee of the European Doctoral Network CA2RE, Conference for Artistic and Architectural (Doctoral) Research.

He was visiting professor at University of Clemson, University of Ferrara, Brera Academy of Fine Arts (Milan), Polytechnic School of Design (Milan), and he lectured in foreign and Italian universities (Polytech Saint Petersburg, Higher School of Economics Saint Petersburg, ENSA Paris-Belleville, ENSA Lyon, ENSP Versailles, TU Delft, FAUP Porto, University of Jordan, ENAU Tunis, Polimi Leonardo and Bovisa, Polimi Lecco, Roma La Sapienza, luav Venezia, Politecnico di Torino, Gorizia, Trieste, Genova, Parma, Ferrara, Firenze, Bologna, Reggio Calabria, Siracusa). He is author and curator of several books on architecture and landscape (“Lo spazio smontabile” “Architecture low cost low tech”, “Natural Architecture”, “Nine Planetary Gardens”), he published essays and articles in Italian and international architectural reviews and magazines, such as “Lotus”, “Interni”, “Domus”, “Abitare”, “Parametro”, “Archis”, “Bauwelt”, “Territorio” “Fuoco amico”, “Viceversa”.

Since 1990 to 2003 he was editor of the reviews “Lotus international”, “Lotus Documents” and “Navigator”; he contributed of the magazine “Interni” (2008-14), and since 2015 he is founder and editor in chief of the architectural review “Fuoco amico” <https://issuu.com/mmxiiipress>.

Recently, he co-designed the Cereals Cluster at Milan (built, at Expo 2015) and led the design team for the Milano-Bovisa campus masterplan (2016); in the last years, he worked in some projects of architectural, urban and landscape design, such as the Linear Park in Nembro (partially built), and the Martesana Regional Park in Milan.

He co-curated some international workshops, such as the yearly Miaw (Milan Architectural International Workshop, Polimi, since 2014 to 2018), “Landscape in Art and Science” (Polimi, 2016), “Plaine de France” (Ecole Nationale Supérieure du Paysage de Versailles – Polimi, 2015), “Mines Landscape Design” (Iglesias – Milan, Polimi, 2013), “The Garden of the Righteous” (Milan, Polimi, 2012), “Costruire Naturale” (Piedmont, Polimi, 2010), “Picnic al Tempio” (Sicily, 2007, 2008, 2009).

His publications are available at <https://orcid.org/0000-0002-5667-4579>.

## Attachment A2 – PhD PAUI Faculty Board

Prof. Alessandro Rocca\_Polimi-DASStU, PO ICAR 14 (coordinator)  
Prof. Simona Chiodo\_Polimi-DASStU, PO MFIL04 (vice coordinator)  
Prof. Emilia Corradi\_Polimi-DASStU, PA ICAR 14 (vice coordinator)  
Prof. Gennaro Postiglione\_Polimi-DASStU, PO ICAR 16 (vice coordinator)  
Prof. Guya Bertelli\_Polimi-DASStU, PO ICAR 14  
Prof. Marco Biraghi\_Polimi-DASStU, PO ICAR 18  
Prof. Marco Borsotti\_Polimi-DASStU, PA ICAR 16  
Prof. Marco Bovati\_Polimi-DASStU, PA ICAR 14  
Prof. Pier Federico Caliarì\_Polimi-DASStU, PA ICAR 16  
Prof. Luigi Cocchiarella\_Polimi-DASStU, PA ICAR 17  
Prof. Andrea Di Franco\_Polimi-DASStU, PA ICAR 14  
Prof. Immacolata C. Forino\_Polimi-DASStU, PO ICAR 16  
Prof. Carlos Garcia Vázquez\_Universidad de Sevilla, PO ICAR 14  
Prof. Stefano Guidarini\_Polimi-DASStU, PA ICAR 14  
Prof. Laura Montedoro\_Polimi-DASStU, PA ICAR 21  
Prof. Marco Navarra\_Università di Catania, PA ICAR 14  
Prof. Orsina Simona Pierini\_Polimi-DASStU, PO ICAR 14  
Prof. Alessandro Rogora\_Polimi-DASStU PO ICAR/12  
Prof. Pierluigi Salvadeo\_Polimi-DASStU, PA ICAR 16  
Prof. Luigi Spinelli\_Polimi-DASStU, PA ICAR 14  
Prof. Ilaria Valente\_Polimi-DASStU, PO ICAR 14  
Prof. Fabrizio Zanni\_Polimi-DASStU, PA ICAR 14

Members of the Board of Experts accredited to participate in teaching and research activities

Prof. Luca Basso Peressut\_Polimi-DASStU, PO ICAR 16  
Prof. Fabrizia Berlingieri\_Polimi-DASStU, Rtd-B ICAR 14  
Prof. Antonella Contin\_Polimi-DASStU, RU ICAR 14  
Prof. Barbara Coppetti\_Polimi-DASStU, Rtd-B ICAR 14  
Prof. Giovanni Corbellini, Polito, PO ICAR 14  
Prof. Cassandra Cozza\_Polimi-DASStU, Rtd-A ICAR 14  
Prof. Pierre-Alain Croset\_Polimi-DASStU, PO ICAR 14  
Prof. Carlotta Fontana\_Polimi-DASStU, PO ICAR 12  
Prof. Pierfranco Galliani\_Polimi-DASStU, PO ICAR 14  
Prof. Andrea Gritti\_Polimi-DASStU, RU ICAR 14  
Prof. Stamatina Kousidi\_Polimi-DASStU, Rtd-B ICAR 14  
Prof. Francesca Lanz\_Polimi-DASStU, Rtd-A ICAR 16  
Prof. Jacopo Leveratto\_Polimi-DASStU, Rtd-A ICAR 16  
Prof. Marco Lucchini\_Polimi-DASStU, PA ICAR 14  
Prof. Camillo Magni\_Polimi-DASStU, Rtd-A ICAR 14  
Prof. Pasquale Mei\_Polimi-DASStU, Rtd-A ICAR 14  
Prof. Carles Muro, Harvard University, PA ICAR 14  
Prof. Andrea Oldani\_Polimi-DASStU, Rtd-B ICAR 15  
Prof. Filippo Orsini\_Polimi-DASStU, RTD-B ICAR 14  
Prof. Matteo Poli\_Polimi-DASStU, RU ICAR 15

Prof. Santiago Quesada Garcia\_Universidad de Sevilla, PA ICAR 14  
Prof. Roberto Rizzi\_Polimi-DASStU, PA ICAR 16  
Prof. Michele Sbacchi Unipa, PA ICAR 14  
Prof. Marco Trisciuglio\_Polito-DAD, PA ICAR 14  
Prof. Michele Ugolini\_Polimi-DASStU, PA ICAR 16

## Attachment A3 – PhD PAUI Advisory Board

Prof. Najla Allani, Ecole Nationale d'Architecture, Tunis (Enaut)  
Prof. Tom Avermaete, ETH Zurich  
Prof. Jo van den Berghe, KU Leuven, Ghent  
Prof. Carmen Diez Medina, EINA Zaragoza  
Prof. Oya Atalay Frank, ZHAW, Wintherthur  
Prof. Carmen Espejel, ETSAM Madrid  
Prof. Joerg Gleiter, TU Berlin  
Prof. Joao Gomes da Silva, Accademia di Architettura di Mendrisio  
Prof. Christoph Grafe, Universitaet Wuppertal  
Prof. Marco Hemmerling, Technische Hochschule Köln  
Prof. Claus Peder Pedersen, Aarhus School of Architecture  
Prof. Annalisa Viati Navone, ENS Architecture Versailles  
Prof. Tadeja Zupancic, University of Ljubljana